

Fields Of Gold

Sting
Arr.: Svein H. Giske

Fields of gold
Moderato

A

The score is written for a large ensemble. The Trombone soloist part begins with a melodic line marked *mf* and *(always freely)*. The E♭ solo horn part features a *solo espr.* section marked *mp*. The B♭ 2nd trombone and Bass Trombone parts include *bucket* markings. The Glockenspiel part starts with a *p* dynamic. The marimba part is marked *mp* and includes a *(mallets)* instruction. The LC part is marked *p*. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Fields Of Gold -2-

Score

This musical score is for the second part of 'Fields Of Gold'. It features a soloist part with a melodic line marked *mf* and a circled 'B' above it. The vocal parts include soprano, first and second concertos (s. crt. 1+2), and third and fourth concertos (s. crt. 3+4), with dynamics *mp* and *al* and a circled 'cup' above the notes. The woodwind section includes flugel horn, soprano horn, first and second horns, and first and second baritone saxophones. The brass section includes second tuba (2nd tbn.), bass tuba (B. Tbn.), first and second euphoniums (1st and 2nd euph.), and E and B basses. The percussion section includes gl. sp., vibraphone (vibes), and maracas (mar.). The LC (Low Conga) part is also present. The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (*al*), and performance instructions like 'cup' and 'p'.

Fields Of Gold -3-

Score

The score is for the piece "Fields Of Gold -3-". It features a variety of instruments and vocal parts. The soloist part is the most prominent, with a melodic line starting at measure 15. The vocal parts include soprano, s. crt. 1+2, and s. crt. 3+4. The instrumental parts include repiano, 2nd crt., 3rd crt., flugel horn, s. horn, 1st horn, 2nd horn, 1st bar., 2nd bar., 2nd tbn., B. Tbn., 1st euph., 2nd euph., E♭ basses, B♭ basses, gl.sp., vibes, mar., and LC. The score includes various musical notations such as dynamics (mp, p), articulation (acc), and performance instructions (cup, á1, á2). A large red watermark "SAMPLE" is overlaid on the score.

Score

35
E

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- soloist
- soprano
- s. crt. 1+2
- s. crt. 3+4
- repiano (with *mf* dynamic and an *open* marking)
- 2nd crt.
- 3rd crt.
- flugel horn
- s. horn (*mp*)
- 1st horn (*mp*)
- 2nd horn (*mp*)
- 1st bar. (*mp*)
- 2nd bar. (*mp*)
- 2nd tbn. (*mp*)
- B. Tbn.
- 1st euph. (*mp*)
- 2nd euph. (*mp*)
- E♭ basses (*mp*)
- B♭ basses (*mp*)
- gl.sp. (*mp*)
- vibes (*mf*)
- mar. (*mf*)
- LC (*mf*)

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< *mf*

F

This musical score page includes the following parts and markings:

- soloist**: Treble clef, measure 41.
- soprano**: Treble clef, vocal line.
- s. crt. 1+2**: Treble clef, vocal line with *cup* and *â1* markings.
- s. crt. 3+4**: Treble clef, vocal line with *â2* and *mp* markings.
- repiano**: Treble clef, piano line.
- 2nd crt.**: Treble clef, piano line.
- 3rd crt.**: Treble clef, piano line.
- flugel horn**: Treble clef, piano line.
- s. horn**: Treble clef, piano line with *mp* marking.
- 1st horn**: Treble clef, piano line with *mp* marking.
- 2nd horn**: Treble clef, piano line.
- 1st bar.**: Treble clef, piano line with *mf* marking.
- 2nd bar.**: Treble clef, piano line with *mf* marking.
- 2nd tbn.**: Bass clef, piano line.
- B. Tbn.**: Bass clef, piano line.
- 1st euph.**: Treble clef, piano line with *mf* marking.
- 2nd euph.**: Treble clef, piano line with *mf* marking.
- E♭ basses**: Treble clef, piano line.
- B♭ basses**: Bass clef, piano line.
- gl.sp.**: Treble clef, piano line.
- vibes**: Treble clef, vibraphone line.
- mar.**: Treble clef, maracas line with *mf* marking.
- LC**: Bass clef, low continuo line.

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48

soloist *mp* (always freely) **G**

soprano *p* **cup**

s. crt. 1+2 *mf* **open** *p* **ai2** *mp* **ai1** **cup**

s. crt. 3+4 *mp*

repiano *mp* *mp* **ai** **cup**

2nd crt. *mp*

3rd crt.

flugel horn *mp* *pp* *p*

s. horn *p*

1st horn *pp* *p*

2nd horn *mp* *pp* *p*

1st bar. *mp*

2nd bar. *mp*

2nd tbn.

B. Tbn. **bucket** *mp*

1st euph. *mp*

2nd euph. *mp*

E♭ basses

B♭ basses *mp*

gl.sp. *p*

vibes *mp*

mar. *mp*

LC